

SWING ON A STAR

Choreographers: Mary Trankel & Don Gilder, 5306 Talisman Ct, Missoula, Mt 59803
406/251/2127 e-mail dondgilder@trankelresearch.com
Record: STAR 113B - SWINGIN' ON A STAR - flip 'When Can I Touch You'
Phase: Cha Cha Phase 4
Footwork: Opposite , directions for man (Lady as noted) Rhythm: 1,2, 3&4 except
as noted
Sequence: Intro, A, B, A, B, C, A, End [May
2004]

INTRODUCTION

MEAS

1 - 4 WAIT;; CRAB WALK ½; SD, CLOSE, KNEE, PT;

- 1-2 Wait 2 meas in BFLY M fcg WALL M's R W's L ft pointing sd twd RLOD;;
3 {Crab Walk ½} XRif (XLif), sd L, XRif/sd L, XRif;
4 {Sd, Close, Knee, Pt} Sd L, cl R, raise L knee across body, pt L twd LOD;

PART A

1 - 4 HALF BASIC TO FAN;; ALEMANA;;

- 1-2 {1/2 BASIC TO FAN} BFLY M fcg WALL fwd L, rec R, chasse L/R/L;
Bk R, rec L lead W turn LF, release R hnd sd R/L, R (W fwd L, rec R trng LF
to fc
RLOD, chasse bk L/R, L) end FAN POS M fcg WALL (W fcg RLOD);
3-4 {ALEMANA} Fwd L, rec R, chasse sd L/R, L raising jnd lead hnds (W cl R,
fwd L, chasse fwd R/L, R trng RF to fc M); Bk R lead W trn RF under jnd
lead hnds, rec L, chasse sd R/L, R (W XLif trng RF under jnd lead hnds,
rec R cont trng RF to fc M,
chasse sd L/R, L twd RLOD) end BFLY M fcg WALL;

5 - 8 BREAK TO OPEN & CHA; WALK & CHA; CIRCLE AWAY & TOG CHA;;

- 5-6 {BRK TO OPEN & CHA} Bk L blending to fc LOD, rec R to OP, fwd L/R,
L (W bk R);
{WALK & CHA} Fwd R, L, R/L, R;
7-8 {CIR AWAY & TOG CHA} Circle away LF from ptr (W RF) fwd L, fwd R,
fwd L/R, L;
cont trng to fc ptr fwd R, fwd L, fwd R/L, R to BFLY M fcg WALL;

PART B

1 - 5 SHOULDER TO SHOULDER TWICE;; NEW YORKER; CRAB WALKS;;

- 1-2 {SHOULDER TO SHOULDER TWICE} Rk fwd L (W bk R) to BFLY
SIDECAR, rec R, chasse sd L/R, L; Rk fwd R (W bk L) to BFLY BANJO,
rec L, chasse sd R/L, R;

- 3 {NEW YORKER} Thru L twd RLOD, rec R, chasse sd L/R, L;
 4-5 {CRAB WALKS} XRif (XLif), sd L, XRif/sd L, XRif; sd L, XRif, sd L/cl R, sd L;

6 – 8 NEW YORKER; FENCELINE; UNDERARM TURN;

- 6 {NEW YORKER} Thru R twd LOD, rec L, chasse sd R/L,R;
 7 {FENCELINE} X lunge thru L, rec R, chasse sd L/R, L;
 8 {UNDERARM TURN} Bk R lead W trn RF under jnd lead hnds, rec L, chasse sd R/L, R (W XLif trng RF under jnd lead hnds, rec R cont trng RF to fc M, chasse sd L/R, L twd RLOD) end BFLY M fcg WALL;

SWING ON A STAR Page 2 of 2

PART B CONT

9 – 12 TRIPLE CHA FORWARD;; SPOT TURN; NEW YORKER IN 4;

- 9-10 {TRIPLE CHA FWD} Bk L to OP POS LOD, rec R, fwd L/lk R/ fwd L (W bk R, rec L, fwd R/lk L/ fwd R); fwd R/lk L, fwd R (W fwd L/lk R, fwd L); fwd L/lk R, fwd L (W R/lk L, fwd R);
 11 {SPOT TRN} XRif (W XLif) comm. trng LF, rec L to fc WALL, chasse sd R/L, R
 to BFLY Pos M fcg WALL;
 12 {NEW YORKER IN 4} Thru L twd RLOD, rec R to BFLY WALL, sd L, rec R;

12-16 SANDSTEP CHA TWICE;; TRAVELING DOOR TWICE;;

- 13-14 {SANDSTEP CHA 2X} Swiveling on R ft pt L toe to instep of R (W Pt R toe), swiveling on R ft tch L heel to instep of R, XLif of R/sd R, XLif; Swiveling on L ft pt R toe to instep of L (W Pt L toe), swiveling on L ft tch R heel to instep of L ft, XRif of L/sd L, XRif staying in BFLY WALL POS;
 15-16 {TRAVELING DOOR TWICE} Rk sd L, rec R, XLif of R/sd R, XLif; Rk sd R, rec L, XRif of L/sd L, XRif;

PART C

1 – 4 ALEMANA;; LARIAT;;

- 1-2 {ALEMANA} Fwd L, rec R, chasse sd L/R, L (W Bk R, rec L, chasse sd R/L, R comm. R fc swivel); Bk R, rec L, small chasse sd R/L, R (W cont R fc trn undr jnd lead hnds fwd L, cont trn fwd R to fc ptr, chasse sd L/R, L to M's R side);
 3-4 {LARIAT} Stp in plc L, R, L/R, L (W cir M clockwise undr jnd lead hnds fwd R, L, R/L,

R); Stp in plc R, L, R/L, R (W fwd L, R, L/R, L to fc Ptr in BFLY WALL);

5 – 8 CHASE PEEK-A-BOO;;;;

5-8 {CHASE PEEK-A-BOO} Fwd L release hnds trn ½ R fc, rec fwd R, chasse fwd L/R, L (W Bk R, rec L, chasse fwd R/L, R); Sd R look @ Ptr over L shoulder, rec L, stp in plc R/L, R (W sd L look @ Ptr, rec R, stp in plc L/R, L); Sd L look @ Ptr over R shoulder, rec R, stp in plc L/R, L (W sd R look @ Ptr, rec L, stp in plc R/L, R); Fwd R trn ½ L fc, rec fwd L, chasse fwd R/L, R (W fwd L, rec R, chasse bk L/R, L to BFLY WALL);

END

1 STEP SIDE TO OPEN LOD, RAISE LEAD HANDS, POINT R THRU TO LOD, -;

1 {STEP SIDE TO OP, RAISE LD HNDS, PT LOD} Release lead hands sd L to OP LOD, raising lead hands up & out to sd, Pt R (W L) thru twd LOD, - ;